

English

ENG 101

English Composition 1..... 3.00 credits

This course will focus on the relationship between reading and writing. From readings, writings, and discussions, the student will discover that writing is a process of inventing, planning, drafting, reading critically, revising, editing, and proofreading. When writing essays using such patterns of development as narration, description, compare/contrast, cause/effect, and argumentation/persuasion, the student will also see the importance of considering purpose, audience, tone, point-of-view, organization, and development.

ENG 102

English Composition 2..... 3.00 credits

This course will focus on continuing the development of essential skills learned in ENG 101. Students will also learn and practice the various techniques of argumentation/persuasion, working on their own and with a peer partner. Emphasis in this course is on longer and more substantive essays as well as a research paper. Prerequisite(s): ENG 101.

ENG 198

Special Topics in English..... 3.00 credits

This course will focus on the examination of basic literary concepts in a variety of genres and forms. This course may be taken for credit multiple times under different topics.

ENG 202

Survey of Literature..... 3.00 credits

This course will focus on a variety of genres and styles of literature. Students will read short fiction, a novel, poetry and stage plays in order to enjoy a full, deep understanding of literary elements (plot, setting, point of view, etc.). Students will learn to appreciate how these elements translate across genres. Prerequisite(s): ENG 101, ENG 102.

ENG 205

British Lit 1: Middle Ages-18th C..... 3.00 credits

This course will focus on selected poems, plays and short stories from the Middle Ages to the 18th Century in Great Britain. While our analysis is broad in scope, it is not all-inclusive; many writers will not be covered. Other topics will include the historical and cultural contexts as well as the social issues of these periods. Students will have the opportunity to think critically and practice writing skills that will be applied in literary analysis projects. Pre-requisites: ENG 101 & ENG 102.

ENG 209

Survey of American Literature..... 3.00 credits

This course is a survey of American literature over the last century, beginning with the Modernist period and the first World War. Through readings of fiction, poetry, drama, and essays, students will be introduced to major authors and significant movements in American literary history. Authors will be selected from a variety of cultural traditions in the United States. As the course moves into later readings, there will be a consideration of how individual authors respond to and diverge from the traditions and influence of those who came before. Throughout, the identification of what is specifically "American" about American literature will be a central focus. Prerequisite(s): ENG 101, ENG 102, and U.S. History is strongly recommended.

ENG 298

Special Topics in English..... 3.00 credits

Special Topics course in English. This lower level course may be taken for credit multiple times under different topics. Prerequisites: ENG 101, ENG 102.

ENG 300

Mark Twain & His Times..... 3.00 credits

This course will focus on Mark Twain's writings from the "Jumping Frog of Calaveras County" through "Life on the Mississippi," "Huck Finn," "A Connecticut Yankee in King Arthur's Court," "Pudd'nhead Wilson," and later writings. Special attention will be paid to American democratic vision, technology, Victorian society, and racism. The relation between humor, ethics, and American idealism will be stressed. Students will also read selections from Twain's travel books and short stories. Prerequisite(s): ENG 101, ENG 102.

ENG 301

Power Writing..... 3.00 credits

This course will focus on specific tools for organizing, writing, and editing. The tools are practical applications, not theory, and relate directly to writing needs. Models are reviewed and participants develop editing skills systematically to gain reader satisfaction. Topics include hard references for clarity, ruthless phrase cutting for simplicity, KISS and word choice for reader acceptance, inventive mapping for organization of complex writing tasks, and formatting for effectiveness. Prerequisite(s): ENG 101.

ENG 302

World Literature for Children..... 3.00 credits

This course will focus on a survey of literature available to children around the world, starting with folk and fairy tales and moving to modern novels. The course will consider cultural assumptions about childhood, and differences among the literatures and countries. Special consideration will be given to illustration and translation of literature into English. Prerequisite(s): ENG 101, ENG 102.

ENG 303

American Novel..... 3.00 credits

This course will focus on a survey of important American novels. The reading ranges from the earliest American novels to more contemporary ones. The claim of greatness varies for each novel; some are important in the history of the United States, some for their themes, and some are "firsts" in a number of ways. The course will consider a variety of cultures in the United States. Throughout, the identification of the "American-ness" of the American novel will be a central focus. Resources for further study of American literature and history will be identified. Prerequisite(s): ENG 101, ENG 102.

ENG 304

American Short Story..... 3.00 credits

This course will focus on an intensive study of the American short story. The reading ranges from works by Washington Irving, Hawthorne, and Poe, to contemporary writers like Annie Proulx, Edwidge Danticat, Mary Gaitskill, and Tim O'Brien. Many other major American authors will also be studied, including Twain, Chopin, Cather, Hemingway, Faulkner, Fitzgerald, Baldwin, and Carver. The course will consider a variety of cultures and viewpoints but will stress the uniquely American nature of the readings. Criticism and commentary by some of the authors will also be considered. Prerequisite(s): ENG 101, ENG 102.

ENG 305

Science Fiction..... 3.00 credits

This course will focus on an intensive study of science fiction. The reading ranges from works by Nathaniel Hawthorne, Mary Shelley, and H. G. Wells, to contemporary authors like Orson Scott Card and P. D. James. Other authors will be studied, including Huxley, Asimov, Bradbury, Heinlein, Dick, and LeGuin. The course will consider the history of science fiction, the "mad scientist," dystopian societies, science fiction as a means of anticipating the future, and the impact of science on society. Prerequisite(s): ENG 101, ENG 102.

ENG 306

Understand Culture Thru Literature... 3.00 credits

This course will focus on recent novels, short stories, and memoirs from around the world. In an age when the continents are increasingly linked by shared communication, travel, media and commerce, it might seem that we also share a single global culture. The reality is far more complex. The class examines how local and traditional cultural identities are expressed, negotiated and interrogated in texts by Asian, South American, African, Middle Eastern, and Australian authors. Throughout, the clash between diverse cultures in the contemporary world will be a central focus. Prerequisite(s): ENG 101 & ENG 102.

ENG 319

Literary Theory..... 3.00 credits

This course surveys the major literary theories of the 20th and 21st centuries as it applies to both literature and culture. Theories include Deconstruction, Queer theory, Feminist theory, postcolonialism, Critical Race Theory, Postmodernism, and the ideas of Michel Foucault. The course is organized by theoretical concepts and how they are applied to literature and culture. Readings are by theorists, scholars and practitioners in the field of literary and critical theory. Prerequisite(s): ENG 101, ENG 102

ENG 320

Shakespeare..... 3.00 credits

This course is a focused examination and study of William Shakespeare, his life and a selection of some of his greatest works. His sonnets which include those addressed to a young man and those addressed to a mysterious woman will be analyzed for their structure and themes. A play from each of major classification of his collection of classical dramas will be read and criticized for their relevance and meaning as examples of the enduring popularity of Shakespeare's works. Prerequisites: ENG101, ENG102

ENG 398

Special Topics in English..... 3.00 credits

Special Topics course in English. This upper level course may be taken for credit multiple times under different topics. Prerequisite(s): ENG 101, ENG 102.

ENG 499

Literature Capstone..... 3.00 credits

This is the capstone course for the Literature concentration and should be taken in the student's last semester. The student can have no more than 6 credits remaining in their concentration to complete in their degree program prior to enrolling in this course. The goal of the course is for students to integrate the knowledge gained in the Literature concentration courses. The course must be taken at Charter Oak State College. Prerequisite(s): ENG 101, ENG 102.