

Fine Arts

FAR 110

Introduction to Film..... 3.00 credits

This course will focus on learning how to watch films actively and critically. Through a study of American films, students will acquire a working knowledge of American film history from the silent era, recognize and use the basic technical and critical vocabulary of motion pictures, understand how the technology of the cinema relates to film art, and enhance their ability to think, speak, and write critically in an increasingly visual and technological culture.

FAR 330

Women in Film..... 3.00 credits

This course will focus on "women and film" in an international perspective. The course will examine selected films with regard to the representation of women on screen, women's filmmaking as critical practice, and issues in feminist film theory and criticism. The course includes perspectives on Hollywood cinema, independently produced American, and international films. Students will learn how to analyze films. Prerequisite(s): ENG 101, ENG 102.