

# Terminology of Degree Requirements

Charter Oak State College credit based courses are conducted asynchronously using internet-based computer technology and interactive conferencing software. The College offers courses in 5, 8, 10 and 15 week formats.

Degree requirements are expressed in terms of semester credits, levels of mastery, and subject matter areas.

## Levels of Mastery-Undergraduate

Two levels of mastery are recognized for undergraduate credit, *lower* and *upper*. Undergraduate courses are numbered 100-400. Courses at the 100 and 200 level are lower level; courses at the 300 and 400 level courses are upper level.

100 level - introductory level. Assumes no previous college-level knowledge.

400 level - assumes prior study at the 200 and 300 level and a strong knowledge of the field. Students should not register for 400 level courses if they have not taken 100 - 300 level courses in the field.

Transfer credit is evaluated as the Charter Oak equivalency. Charter Oak awards credit in transfer at its own discretion.

## Levels of Mastery-Graduate

Graduate courses are numbered 500-699.

500-600 level-

*Cognitive Domain:*

- Relatively independent initiation of effort toward proposing and solving problems, creating new scholarship, and/or producing a new intellectual product;
- Independent application of best practices of the discipline in solving problems, creating new scholarship, and/or producing a new intellectual product;
- Increased focus on student becoming a practitioner of the discipline rather than primarily a learner of that discipline.

*Student Behavioral/Affective Domain:*

- Inherent interest in self-education and self-direction within the discipline;
- Willingness to accept responsibility for outcomes of self-directed research and creative activities.

*Assumed/Expected Student Preparation:*

- Facility with obtaining and understanding current primary literature/scholarly works and/or literature focused on practitioner/professionals within discipline;
- Ability to communicate effectively using accepted conventions of the discipline through oral, written, and/or performance modes.