

Music

MUS 120

Pop Music of the Rock Era..... 3.00 credits

This course will focus on the history and analysis of rock, R&B, and other popular styles that influenced and interacted with them. Topics include the distinctions (and similarities) between various sub-categories and chronological periods, roles of the primary instruments used and how these roles have evolved, vocal styles, song form, and the racial, cultural, and economic dynamics influencing the music. Through reading and listening to many recordings, students will become familiar with many of the important figures in rock and R&B music, including Elvis Presley, Ray Charles, the Beatles, Bob Dylan, Aretha Franklin, and many others. (Formerly Titled: Rock and Roll: History and Analysis)

MUS 130

Survey of Jazz Styles..... 3.00 credits

In this course, students will gain an understanding of how jazz works. Students will learn the distinctions (and similarities) between various sub-categories and chronological periods in jazz. They will also learn the roles of various jazz instruments and how these roles have evolved. Important topics like jazz improvisation, the rhythm section and jazz composition will be explored. Through reading and listening to jazz recordings, students will become familiar with many of the great artists of jazz, including Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane. (3 credits)